

**One Semester Assessment Plan - MUE 6647**

Week	State Standard(s)	National Core Music Standard(s)	Concept/Content/Skill	Objective(s)/Outcome(s)	Assessment (Model, Type)*
1	4.M.P.7 Perform rhythm patterns using simple instruments	Pr4.2.4.a Demonstrate understanding of the structure and the elements of music in music selected for performance pr4.2.4.b When analyzing selected music, read and perform using iconic and/or standard notation.	Proper playing position. Strumming patterns, up and down. Following the written rhythms.	Students will perform a given strumming pattern with correct playing position and rhythmic accuracy.	
2	4.M.P.8 Respond with simple instruments to visual representation of rhythm patterns.	pr6.1.4.a Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. Pr4.2.4b	First two chords (C7 and F). Moving from chord to chord. Rhythm accuracy.	Student will perform the chords C7 and F as a class, following the tempo, and playing the correct rhythm.	
3	4.M.P.5 Respond to visual representations of melodic lines.	pr6.1.4.a pr4.2.4.b	Learning to read tablature for Ukulele.	Students will perform Marry Had a Little Lamb, together, from written tablature with correct rhythms and notes.	
4	4.M.CR.3 Generate musical ideas using specific tonalities, meters, and simple chord changes.	Cr1.1.4.b Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.	Developing tab reading skills, and generating original ideas for accompaniment.	Students will improve accuracy of Mery Had a Little Lamb and generate an accompaniment by accurately playing C7 and F in time and together.	
5	4.M.CR.6 Evaluate and refine work; apply teacher provided criteria and feedback. 4.M.P.11 Perform music with technical accuracy; watch and respond to the conductor to perform start and stop, stay together	Pr5.1.4.a Apply teacher provided and collaboratively develop criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. Rp6.1.4.b Demonstrate performance decorum. Pr6.1.4.a	Performance decorum, performing together, and refining of a song.	Students will perform Mery Had a Little Lamb with correct rhythms, tempo, and notes.	Formal performance structured experience assessment.
6	4.M.P.8 4.M.P.4 Sing folk and traditional songs in tune, with good vocal tone, and clear diction.	Pr6.1.4.a pr5.1.4.a	Singing and performing together with accuracy. Playing an instrument while singing.	Students will sing Mery Had a Little Lamb while accurately playing the chords previously learned in time.	
7	4.M.P.8 4.M.R.1 Listen to and interact with a variety of contrasting music.	pr4.2.4.a Pr4.2.4.b	New chords, instrumental technical skill.	Students will perform three chords (C, F, G7) with correct position and fingering.	
8	4.M.P.10 Demonstrate persistence and cooperation in refining performance pieces.	Pr5.1.4.a Rp6.1.4.b Pr6.1.4.a	Improvement of technical skills with chord performance.	Students will refine and perform chords with correct strumming pattern, in time, and with correct fingering.	
9	4.M.CR.6 4.M.P.11	Pr5.1.4.a Rp6.1.4.b Pr6.1.4.a	Performance decorum, performing together, following the conductor, and refining of a song with teacher guidance.	Students will demonstrate rhythmic accuracy, performance decorum, and technical accuracy through performing under guidance of a conductor.	Formal performance structured experience assessment.
10	4.M.P.8 4.M.P.4	pr6.1.4.a pr4.2.4.b Pr4.3.4.a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).	Expressive elements, playing together, singing properly, refinement of music and technical accuracy in performance.	Students will perform the three chords with correct fingering, tempo, and playing position. Students will sing using proper posture, diction, and expressive elements.	
11	4.M.P.8 4.M.R.1	pr4.2.4.a Pr4.2.4.b	Learning a new chord, improving of technical accuracy of instrument skill, rhythm, and group performance.	Students will perform four chords (C F G A) with correct fingering and playing position.	
12	4.M.P.8 4.M.CR.3 4.M.P.10	Pr5.1.4.a Rp6.1.4.b Pr6.1.4.a	Refinement of musical elements and technical accuracy.	Students will perform four chords accurately with correct fingering, in the correct tempo, and playing position.	
13	4.M.CR.6 4.M.P.11	Pr5.1.4.a Rp6.1.4.b Pr6.1.4.a	Refinement of musical elements and technical accuracy while following a conductor.	Students will accurately perform the four chords with correct fingering, correct tempo, and playing position alone and together as a group following the conductor.	Formal responding structured product assessment.
14	4.M.P.8 4.M.R.1 4.M.P.10	pr6.1.4.a pr4.2.4.b Pr4.3.4.a	Refinement of technical accuracy, following a conductor. Musical and expressive elements.	Students will accurately perform the four chords with correct fingering, correct tempo, and playing position alone and together as a group following the conductor. Students will sing using proper posture, diction, and expressive elements.	
15	4.M.P.8 4.M.CR.3 4.M.P.10	Pr5.1.4.a Rp6.1.4.b Pr6.1.4.a	Performance decorum, musical and expressive elements, and technical accuracy.	Students will produce a refined musical product through performance of chords as a group, in tempo, with accurate fingering, posture, and performance decorum. Students will also sing with proper posture and diction.	
16	4.M.P.8 4.M.CR.3 4.M.P.10	Pr4.2.4.a Pr4.3.4.a Pr5.1.4.a Re9.1.4.a Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.	Summative assessment of musical and expressive elements, technical skills, and performance self-assessment.	Students will evaluate performances for self assessment and produce a plan for further improvement.	Formal, responding, student assisted assessment

There must be at least four new assessments within the 16 week period.